KRESS COLLECTION DIGITAL ARCHIVE

Goswyn van der Weyden, c. 1465-after 1538 Madonna and Child with Saint Anne



KRESS CATALOGUE NUMBER

K2166

ARTIST

Weyden, Goswyn van der, c. 1465-after 1538

DATE

late 15th / early 16th centuries

TYPE OF OBJECT

Painting

DIMENSIONS

48.3 x 34.9 cm (19 x 13-3/4 in)

LOCATION

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

IDENTIFIER

3332

NATIONALITY

Netherlandish

MEDIUM

pigment on panel

PROVENANCE

Imperial Hapsburg Collection, Prague, by 1648 until at least 1784. Kunsthistorisches Museum, Vienna, by 1880 until at least 1938. [1] (Paul Drey Gallery, New York); sold to the Samuel H. Kress Foundation on 8 February 1957; gift to George Peabody College for Teachers, now Vanderbilt University Fine Arts Gallery in 1961, no. 1979.0658P [1] In the catalogue of 1880, no. 46, as by an unknown artist; from 1884 to 1907 it was listed as Netherlandish, first half of the sixteenth century. In 1928, no. 679 as Goswyn van der Weyden; repeated in 1938.

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1 ACQUISITION

Paul Drey Gallery, February 8, 1957

1 DISTRIBUTION

Gift to Vanderbilt University Fine Arts Gallery, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://wp0.vanderbilt.edu/gallery/art/collections/the-samuel-h-kress-collection/

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991598803804896

2 ARCHIVAL ITEMS



K2166 - Photograph, circa 1930s-1960s



K2166 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

https://kress.nga.gov/Detail/objects/3332